

Bulletin of Kagoshima  
Prefectural Archaeological Center

# From JOMON NO MORI

## No. 1 CONTENTS

---

A Study about the Latter Half of Backed Knife Culture Period in Kagoshima Prefecture  
Kuwahata Takeshi

Prehistorical Sites and Traces of Paths  
-A Case Study of Jomon Earliest Period in South Kyushu-  
Hanjo Masayuki

Polished Arrowheads in Jomon Earliest Period  
Miyata Eiji

A Memorandum about an Assortment of Potteries  
with Shell-impressed Decorations in South Kyushu  
Kurokawa Tadahiro

A Further Consideration on Ishizaka-type Potteries  
Maesako Ryoichi

The Significance on the Appearance of Jar-shaped Potteries in Jomon Earliest Period  
Shinto Koichi

A Ring-Pattern of Remains Left and Distributed as a Feature  
Excavated in Uenohara Site no.10 Location  
Yagisawa Ichiro

An Analysis on Use-wear and Sickle-gloss of Stone Reaping Knives  
Nagahama Koji

A Supplementary Examination about the Hypothesis  
that the Uneven Waving Ground is a Trace of Oxen and Horses' Passing  
Higashi Kazuyuki

Relics of the Edo Era Excavated from a Hill Fort in the Middle Ages  
Dogome Hideto

An Outline of Information Management System  
and Information Opening to the Public about Buried Cultural Properties  
Takami Kenji

---

Kagoshima Prefectural Archaeological Center  
March 2003

